

Spring exhibition from the Encre de Chine Collection 4 to 20 May 2009

Yang Xiaohang, a painter, an engraver and a seal specialist, uses his art to create erotic scenes called spring paintings. He has chosen the technique of wood engraving to show the world of “reciprocity of Ying and Yang” in intimate series.

This contrasted exhibition of Vietnamese and Chinese works features lacquer pictures by Le Hoang Nguyen, Hai and Do Thi Kim Doan, seals and spring engravings by Yang Xiaohang, works on paper by Lo Ch'ing and Zen Ruizhong as well as lithographs by Fabienne Verdier.

Several techniques are represented in this exhibition.

We have the centuries-old lacquer technique consisting of several applications of resin layers onto wood to obtain a rich and smooth aspect. Hoang Nguyen uses this technique wonderfully well in *My friend buffalo*, a painting with gold threads and a velvet look, so delicately executed it lifts us.

The technique of wood engraving and seals is used by the Chinese artist Yang Xiaohang to depict spring erotic scenes. His minutely detailed series take us back to the Ming atmosphere of China. One of his scrolls with suggestive seals is named “the pleasure of reciprocity of Yin and Yang”.

The art of traditional lithography is represented in three lithographs by Fabienne Verdier with mountains and robust teapots as themes.

Finally, the technique of ink and pigments on rice paper is displayed in scrolls by Lo Ch'ing, Ren Huizhong and Ma Haifang.

From 4 to 20 May- Galerie Encre de Chine- Paris 75013 – Tel + 33 (0) 6 86 40 61 09 –

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